Course Overview

Course Title	Drawing
Course and Section Number	ART-207-1
Number of Credits	3 Semester Credits
Term	21/WIN1
Course/Section Dates	10/11/2021 – 12/11/2021
Meeting Time	Class meets on Tuesday's at 6:00PM CDT
Instructor	Brad Krieger
Doane Email Address	brad.krieger@doane.edu
Textbook Information: (e.g. title, edition, publisher, ISBN)	None Link to Doane Bookstore: https://www.bkstr.com/doaneuniversitystore/shop/textbooks-and-course-materials
Additional Course Materials	If the class meets on campus, wait until after first meeting to buy supplies. If class is offered online you will need the following. I order materials from Blick Art Materials, you may do the same or pick up supplies locally. Strathmore 400 series drawing paper 18 x 24", 24 sheet pad, Alpha Color Pastels 12 colors, Sakura Junior Artist Oil Pastels 12 colors, 4B drawing pencil, Tombow MONO knock stick eraser..
Course Description	An exploration of various drawing media in relation to the expression of still life objects and the human figure. Students will learn to sketch fundamental shapes, draw still life compositions and develop the ability to draw what they see through the use of the principles and elements of design.

Foundational Area of Knowledge	Human Creativity

Students will understand the complex layers of the creative process, its reflection of human society, and its power to impact. Students will work to
- critically analyze and interpret artistic and/or aesthetic expression
- develop skills in creative expression through creative work
- use their insights to articulate the role of creativity in the examination of the human condition

Course Learning Outcomes/Objectives

Upon completion of this course students will be able to:
1. Exhibit patience and planning in creating a drawing.
2. Use blind contour, slow contour and double contour line in drawing objects in the still-life.
3. Make a drawing of the human face which exhibits an understanding of basic proportions.
4. Use sighting and guidelines to create a drawing with accurate proportion and placement.
5. Use charcoal and pastel to create shading and value contrast.

Technology Requirements

For the successful use of Canvas please refer to Doane University's minimum computer requirements. This may also include:
- Reliable computer and internet connection
- A web browser (Chrome or Mozilla Firefox)
- Adobe Acrobat Reader (free)
- Word processing software -Microsoft or Google Docs
- Webcam and mic

Syllabus Addendum

www.doane.edu/syllabus includes information regarding:
- Academic Support
- Military Friendliness & Services
- Study Time
- Credit Hour Definition
- Catalog and Policies

Technological Support

If you are in need of technical assistance, please contact the help desk at 402-826-8411 or by email at helpdesk@doane.edu.

**Learning Management
System**

Canvas: https://doane.instructure.com

**Campus Network or Canvas
Outage**

When access to Canvas is not available for an extended period
of time (greater than one entire evening - 6pm till 11pm) you
can reasonably expect that the due date for assignments will be
changed to the next day (assignment still due by midnight).